

AUBRIE COX
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EDUCATION

Ph.D. in Rhetoric & Composition (Anticipated May 2023)
University of Louisville, Louisville, KY

M.F.A. in Creative Writing (May 2018)
Temple University, Philadelphia, PA
Thesis: *Every Time It Rains, I Melt: Scrap Essays*

M.A. in English Creative Writing (May 2013)
Ball State University, Muncie, IN
Thesis: *Out of My Dreaming Heart: A Collection of Tanka*

B.A. in English Writing and Literature (May 2011)
Millikin University, Decatur, IL
James Millikin Scholar Project: *Monkey's Mask: Haigo and the Haiku Novel*

EXPERIENCE

Academic Experience

Assistant Director of Virtual Writing Center (Fall 2018 — Present)
University of Louisville, Louisville, KY

Graduate Assistant (Fall 2016 — Present)
Temple University, Philadelphia, PA
Introduction to Creative Writing: Poetry (ENGL 2003)
Analytical Reading and Writing (ENGL 802)

Adjunct Instructor of English (August 2015 — May 2016)
Pellissippi State Community College, Knoxville, TN
Composition II: Writing About Literature (ENGL 1020)
Composition I (ENGL 1010)
Writing Center Tutor

Adjunct Instructor of English (August 2013 — December 2014)
Millikin University, Decatur, IL

Advanced Studies in Poetry: Global Haiku Traditions (IN203)
Critical Writing Reading & Research II (IN 151)
Critical Writing Reading & Research I (IN 150)
University Seminar (IN 140)

Adjunct Instructor of English (August 2013 — May 2014)
Richland Community College, Decatur, IL
Composition II (ENGL 102)
Composition I (ENGL 101)

Graduate Assistant (August 2011 — May 2013)
Ball State University, Muncie, IN
Writing Center Tutor
Composing Research (ENG 104)
Rhetoric and Composition (ENG 103)

Teaching Assistant (Spring 2010)
Millikin University, Decatur, IL
Advanced Studies in Poetry: Global Haiku Traditions (IN 203)

Editorial Experience

Executive Producer (September 2015 — Present)
Citizen Lit, podcast
Coordinates and conducts interviews
Researches guests, software, and funding opportunities
Manages social media accounts, website, and day-to-day operations
Designs promotional materials

Editor (January 2016 — December 2016)
Frogpond, poetry journal
Member of Haiku Society of America's Executive Committee
Oversees production of 3 print issues a year
Selects content and lays out issues in InDesign
Delegates tasks to assistant editor and reviewers

Editor (June 2014 — August 2015)
Juxtapositions: A Journal of Haiku Research and Scholarship
Member of the Exploratory Committee
Member of Editorial Board
Co-creator of scholarly bibliography

Genre Editor (September 2012 — November 2015)

A Hundred Gourds, international online poetry journal

Responsible for selecting, organizing, and managing submissions for the haiga section.
Member of the Management Team, voting on decisions about content and operations.
Responsible for writing one feature per year and book reviews as needed.

Assistant Editor (August 2012 — December 2012)

The Broken Plate, student-run literary journal

Ball State University, Muncie, IN

Oversaw and advised design team on issue and new website.
Researched online pay systems to increase sales options.

Senior Editor (May 2009 — May 2011)

Bronze Man Books, student-run publishing company

Millikin University, Decatur, IL

Edited, reviewed, and wrote press releases, promotional materials, and manuscripts.
Communicated with authors, submitters, and customers.
Represented company at public events, readings, and book sales.
Managed and delegated tasks to editorial team
Recruited, interviewed, and taught junior members about the editorial process.
Previous Positions: Copy Editor, Assistant Senior Editor.

Editor-in-Chief (August 2008—May 2011)

Collage, student-run literary and fine arts magazine

Millikin University, Decatur, IL

Oversaw production of two print editions per academic year.
Selected and edited submissions as member of the literary editorial team.
Arranged and organized meetings and events.
Delegated tasks to editors and designers.
Promoted and presented the magazine on campus and at conferences.
Recruited and interviewed prospective editors and designers.
Communicated with printers.

Editorial Intern (August 2008—August 2009)

Riverbed Haiku, online magazine

Solicited and reviewed submissions.
Wrote book reviews.
Copy edited and proof edited all materials.

AWARDS AND HONORS

Writing Awards and Recognition

- Semi-Finalist in Rose Metal Press Chapbook Competition, February 2016.
- Grand Prize in *Wyvern Lit* Flash Fiction Contest, June 2015
- Third Place in Turtle Light Press Haiku Chapbook Competition 2014, Oct 2014
- Editor's Choice for *Ershik: Journal of Senryu and Kyoka* issue 2, July 2013
- The Haiku Foundation Touchstone Award for Individual Poem in 2012, April 2013
- Penscape Poetry Award, Ball State University, December 2012
- Featured cover poem of *Mayfly* #53, July 2012
- The Distinctive Scribblings Award for outstanding poem in *Eucalypt* issue 12, July 2012
- Museum of Haiku Literature Award for best poem in *Frogpond* 35.1, May 2012
- Runner-up in *Shamrock Haiku Journal* Readers' Choice Awards 2011 for best haiku, 2012
- Featured Artist in *Haigaonline* 12.2, December 2011
- Honorable Mention in Accents Publishing 2010 Poetry Chapbook Contest

Academic Awards and Recognition

- Merit Fellowship, Ball State University, 2011-2012 & 2012-2013
- Conant English Department Award, Millikin University, 2011
- C.W. Barnes Memorial Award, Millikin University, 2010
- Scovill Prize Award, Millikin University, 2010
- Conant Society Achievement Award, Millikin University, 2010
- Dr. Grace Patten Conant Writing Award for literary creation, Millikin University, 2010
- Honorable Mention for Dr. Grace Patten Conant Writing Award for literary interpretation, Millikin University, 2010
- The JoAnne Trow Award, Millikin University, 2009
- Alpha Lambda Delta. National Honors Society, 2008
- Honors Scholar and James Millikin Scholar, Millikin University, 2007-2011

PUBLICATIONS

Chapbooks

Out of Translation. Somerville, MA: Kattywompus Press, 2015.
tea's aftertaste. Decatur, IL: Bronze Man Books, 2011.

Poetry Published in Anthologies

In most cases these published poems do not have titles and are noted by the number of poems published instead.

- "part of an hour is erasure" in *Manticore: Hybrid Writing from Hybrid Identities*. Sundress Publications, Forthcoming 2018.

- Six poems in *echoes 2: The New Resonance Poets 1999-2017*. Winchester, VA: Red Moon Press, May 2018.
- Six poems in *naad anunaad: an anthology of contemporary world haiku*. India: Vishwakarma Publications, September 2016.
- Two poems in *galaxy of dust: The Red Moon Anthology of English-Language Haiku 2015*. Winchester, VA: Red Moon Press, February 2016.
- One poem in *Fire in the Treetops: Celebrating Twenty-Five Years of Haiku North America*. ed. Scott Mason and Michael Dylan Welch. Press Here, 2015.
- Two poems in the 2014 Seabeck Haiku Anthology. ed. Susan Constable and Chandra Bales. Press Here, 2015.
- Two poems in *The Sacred in Contemporary Haiku*. ed. Robert Epstein, December 2014.
- “Selected Truths” in *fear of dancing: The Red Moon Anthology of English-Language Haiku 2013*. Winchester, VA: Red Moon Press, February 2014.
- Seven poems in *Fire Pearls 2: Short Masterpieces of Love and Passion*. Perryville, MD: Keibooks, June 2013.
- One poem in *Brambles: Cradle of American Haiku 3*. Ottawa, Ontario: Éditions des petits nuages, June 2013.
- One poem in *Kamesan's World Haiku Anthology on War, Violence and Human Rights Violation*, Dimitar Anakiev, May 2013
- Fifteen poems in *A New Resonance 8: Emerging Voices in English-Language Haiku*. Winchester, VA: Red Moon Press, April 2013.
- Two poems in *nothing in the window: The Red Moon Anthology of English-Language Haiku 2012*. Winchester, VA: Red Moon Press, February 2013.
- Two poems in *A Blackbird Sings: A Book of Small Poems*. Malvern, England: Woodsmoke Press, October 2012.
- Three poems in *The Temple Bell Stops: Contemporary Poems of Grief, Loss and Change*. Ed. Robert Epstein. Baltimore, MD: Modern English Tanka Press, July 2012.
- Two poems in *Take Five: The Best Contemporary Tanka, Volume 4*. Baltimore, MD: Modern English Tanka Press, Summer 2012.
- One poem in *carving darkness: The Red Moon Anthology of English-Language Haiku 2011*. Winchester, VA: Red Moon Press, 2012.
- One poem in *Tommy Knockers: Mineral Point Haiku Retreat Anthology*. Ottawa, Ontario: Les Éditions des Petits Nuages, 2012.
- One poem in *in pine shade: HSA Members' Anthology 2011*. Haiku Society of America, 2012.
- Three poems in *Take Five: The Best Contemporary Tanka, Volume Three*. Modern English Tanka Press, 2011.
- Two poems in *Wet Cement: The Cradle 2 Anthology*. Carleton Place, Ontario: Bindi Studios, 2011.
- Two poems in *pay attention: a river of stones*. Ed. Fiona Robin and Kaspalita, 2011.
- One poem in *evolution: The Red Moon Anthology of English-Language Haiku 2010*. Winchester, VA: Red Moon Press, 2011.

- One poem in *Sharing the Sun: HSA Members' Anthology 2010*. Ed. Scott Mason. Mount Kisco, NY: Haiku Society of America, October 2010.

Poetry Published in Journals and Magazines

In most cases these published poems do not have titles and are noted by the number of poems published instead.

- “Small Craft Advisory” in *Rogue Agent* 33, January 2018.
- “Small Craft Advisory II” in *District Lit: The Disability, Medicine, and Illness Issue*, July 2017.
- Five poems in *Rattle* #53, Fall 2016.
- Three poems in *Frogpond* 38:3, November 2015.
- “Star Charts for the Mystic Who Parties with Scientists” and “Subluxation” in *The Mondegreen Issue* #3, July 2015.
- “Flight Patterns” and one poem in *Frogpond* 38:2, July 2015.
- “Don’t Forget Us When We’re Dead” and “Company” *Haibun Today* 9.1, March 2015.
- One poem in *Frogpond* 37:3, Winter 2014.
- “The Names Change Every Time I Tell the Story” and “Newton’s First Law of Motion” *Gnarled Oak* 1.1, November 2014.
- “Fog and Temporary Incapacitation for Verbal Articulation on Love and Gratitude” and “Active Advisory” *Prune Juice Issue* 14, November 2014.
- “Prepositional Generation.” *Haibun Today* 8.3, September 2014.
- “Aperture” and “Places for Breathing” *Prune Juice Issue* 13, July 2014.
- One poem in *Frogpond* 37:2, July 2014.
- “Unhinged :: Origins :: Creation Myth” in *Cattails* 1.1, January 2014.
- Two poems in *Frogpond* 36:3, December 2013.
- Two poems in *Skylark* 1.2, Winter 2013.
- One poem in *Modern Haiku* 44.3, October 2013.
- Five poems in *Atlas Poetica: A Journal of Poetry of Place in Contemporary Tanka*, Volume 15, July 2013.
- Seven poems in *the zen space* summer 2013 showcase, July 2013.
- Five poems in *Ershik: Journal of Senryu and Kyoka* Issue 2, July 2013.
- Two poems in *Frogpond* 36:2, July 2013.
- Two poems in *red lights* 9.2, June 2013
- One poem in *Moonbathing* #8, Summer 2013.
- Three poems in *Modern Haiku* 44.2, Summer 2013.
- Two poems in *Skylark* 1.1, April 2013.
- “Kazu Bridge” in *Punchnel’s*, January 2013.
- Two poems in *A Hundred Gourds* 2.1, December 2012.
- Two poems in *Frogpond* 53:3, December 2012.
- Six poems in *A Hundred Gourds* 1.4, September 2012.
- Two poems in *Frogpond* 35.3, Autumn 2012.
- “The Broken Latch” with Kirsten Cliff in *Kokako* 17, August 2012.

- Two poems in *Frogpond* 35:2, July 2012.
- One poem in *bottle rockets* 14.1, July 2012.
- One poem in *Ribbons* 8.1, June 2012.
- “Evacuation Protocol” in *Notes from the Gean* 4.1, June 2012.
- Two poems in *South by Southeast* 19.2, June 2012.
- One poem in *Eucalypt* 12, June 2012
- Four poems in *Multiverses* 1.1, June 2012.
- One poem in *Moonbathing* #6, June 2012.
- Two poems in *red lights* 8.2, June 2012.
- Two poems in *Modern Haiku* 43.2, June 2012.
- Five poems in *A Hundred Gourds* 1.3, June 2012.
- Four poems in *Prune Juice* 8, April 2012.
- Two poems in *Acorn* #28, April 2012.
- “Pipe Dreams” in *Journal of Renga & Renku* issue 2, April 2012
- Two poems, one with Melissa Allen in *Frogpond* 35.1, February 2012.
- Two poems *Modern Haiku* 43.1, February 2012.
- Four poems in *Kokako* Issue 15, February 2012.
- One poem in *Mayfly* #52, February 2012.
- One poem in *Presence* #45, January 2012.
- “On the Roof of Hell” in *Lynx* 27.1, January 2012.
- One poem in *Moonbathing* #5, January 2012.
- Two poems in *red lights* 8.1, January 2012.
- Five poems in *Prune Juice* issue 7, January 2012.
- Six poems in *A Hundred Gourds* 1.1, December 2011.
- Six poems in *HaigaOnline* 12.2, December 2011.
- One poem in *Notes from the Gean* 3.3, December 2011.
- Two poems in *Eucalypt* Issue 11, November 2011.
- Three poems in *Shamrock Haiku Journal* Issue 19, September 2011.
- Two poems in *a handful of stones*, August and September, 2011.
- Four poems in *Kokako* 15, September 2011.
- Two poems in *bottle rockets* 13.1, August 2011.
- One poem in *Moonbathing* #4, June 2011.
- Two poems in *HaigaOnline* 7.1, June 2011.
- Two poems in *Eucalypt* issue 10, June 2011.
- Five poems in *Notes from the Gean* 3.1, June 2011.
- Two poems in a feature titled “Mango Moons” in the *Muse India* Issue 37, May 2011.
- Three poems in *Chrysanthemum* #9, April 2011.
- One poem in *Acorn* #26, April 2011.
- Nine poems in *haijinx* IV:1, March 2011.
- One poem in *The Heron’s Nest* 13.1, March 2011.
- Two poems in *Notes from the Gean* 2.4, March 2011.
- Two poems in *Modern Haiku* 42.1, January 2011.
- One poem in *Moonbathing* #3, January 2011.

- Two poems in *bottle rockets* 12.2, January 2011.
- Two poems in *Prune Juice* #5, January 2011.
- Fourteen poems in *Sketchbook* 5.6, January 2011.
- Six poems in *Notes from the Gean* 2.3, December 2010.
- One poem in *The Heron's Nest* 12.4, December 2010.
- One poem in *Frogpond* 33.1, Winter 2010.
- Two poems in *Chrysanthemum* #8, October 2010.
- One poem in *Modern Haiku* 41.3, Autumn 2010.
- Five poems in *Notes from the Gean* 2.2, September 2010.
- One poem in *Moonbathing* #2, Summer 2010.
- One poem in *tinywords* 10.2, Summer 2010.
- Three poems in *Notes from the Gean* 2.1, June 2010.
- One poem in *The Heron's Nest* 12.2, June 2010.
- Two poems in *Eucalypt* 8, March 2010.
- One poem in *tinywords* 9.1, March 2010.
- Three poems in *bottle rockets* 11.2, February 2010.
- One poem in *Chrysanthemum* #6, October 2009.
- One poem in *Modern Haiku* 40.3, Autumn 2009.
- One poem in *The Heron's Nest* 11.3, September 2009.
- One poem in *bottle rockets* 11.1, August 2009.

Fiction Published in Journals and Magazines

- “A Wizard Is Never” in *Wyvern Lit* Issue 6, August 2015.
- “Voicemail from the Edge of the Earth” in *Whiskeypaper*, March 2015.
- “Up in the Air” in *NANO Fiction* 7.1, November 2013.

Book Reviews, Articles, Essays, and Other Prose

- Guest Blog: “A Haiku Primer.” *The Spark: The Alternating Current Press Blog*, 2015.
- Forward to Michael Dylan Welch’s *Becoming a Haiku Poet*. Press Here, 2015.
- Feature Article: “The Seabeck Haiku Getaway: an interview with Michael Dylan Welch.” *A Hundred Gourds* 4:2, March 2015.
- Book Review of George Swede’s *micro haiku: three to nine syllables*. *A Hundred Gourds* 3.4, September 2014.
- Book Review of Jay Friedenberg’s *One Rock Out of Place*. *A Hundred Gourds* 3.1, December 2013.
- Feature Article: “Haiku Guy: The Guy, the Books, and the Classroom.” *A Hundred Gourds* 3.2, March 2014.
- Article: “NaHaiWriMo Overview.” *haijinx* IV:1, March 2011.
- Book Review of *evolution: The Red Moon Anthology of English-Language Haiku 2010*. *haijinx* IV:1, March 2011.
- Book Review of *pay attention: a river of stones*. *haijinx* IV:1, March 2011.

- Book Review of *The Haiku Universe for the 21st Century Japanese/English Japanese Haiku 2008*. *Riverbed Haiku*, Spring 2009.
- Book Review of *Proposing to the Woman in the Rearview Mirror*. *Riverbed Haiku*, Spring 2009.
- Book Review of *Basho: The Complete Haiku*. *Riverbed Haiku*, Winter 2008.
- Book Review of *Millikin University Haiku Anthology*. *Riverbed Haiku*, Winter 2008.
- Book Review of *Indian Haiku*. *Riverbed Haiku*, Autumn 2008.
- “A Young Haiku Reader’s Introduction.” *HAIKU: The Art of the Short Poem*. Brooks Books, 2008.
- Essay: “Two Decades of Terrible Twos: A Psychoanalytical Analysis of *Beloved*.” *Web Case Book on Beloved by Toni Morrison*. Millikin University website, 2007.

PRESENTATIONS, WORKSHOPS, AND OTHER SPEAKING EVENTS

- Presentation: “Submitting Haiku to Non-Haiku Publications” with Jim Warner. Haiku Holiday Conference. Chapel Hill, NC. 29 April, 2017.
- Panel Presentation: “Invisible Illness, Tangible Language: How Disability Influences Craft.” Association of Writers and Writing Programs. Washington D.C. 11 February, 2017.
- Panel Presentation: “Variations on Audionarrative: The Next Wave of Literary Podcasting.” Association of Writers and Writing Programs. Washington D.C. 9 February, 2017.
- Guest Lecture: “Writing and Publishing as a Haiku Poet.” ENG 308: Poetry Writing at Ball State University, Muncie, IN. 6 Nov. 2015.
- Panel Presentation: “Educators Panel” and “Haiga Panel.” Haiku North America. Union College, Schenectady, NY. 15, 17 October, 2015.
- Guest Lecture: “Haiku Workshop.” Introduction to Creative Writing at Benedictine University, Springfield, IL. 18 November, 2014.
- Panel moderator: “Haiku as Poetry.” Seabeck Haiku Getaway. Seabeck, WA. 18 October, 2014.
- Presentation: “Musicality in Haibun Prose.” Seabeck Haiku Getaway. Seabeck, WA. 18 October, 2014.
- Presentation: “Teaching Haiku” and “Kukai” with Randy Brooks. Cradle of American Haiku 4. Mineral Point, WI. 26 July, 2014.
- Presentation and Workshop: “Photographic Haiga.” Cradle of American Haiku 4. Mineral Point, WI. 26 July, 2014.
- Presentation: “The Use of Japanese Linked Verse in the Composition Classroom.” Allerton English Articulation Conference. Allerton Park & Retreat Center, Monticello, IL. 16 April 2014.
- Guest Lecture: “Haiku History.” Zen Poetry Honors Course at Ball State University, Muncie, IN. 08 February, 2013.

- Presentation: “Why Did My Teacher Lie to Me?’ Teaching Haiku in and out of the Classroom.” Cradle of American Haiku Festival 3. Mineral Point, WI. 20-22 July 2012.
- Presentation: “Monkey’s Mask: Haigo and the Haiku Novel.” Senior Recognition Day. Millikin University, Decatur, IL. 30 April 2011.
- Presentation: “Capturing Noise: Collapsed Binaries in Beat Aesthetics.” Day of Scholarship. Millikin University, Decatur, IL. 29 April 2011.
- Panel Presentation: “Reflecting on Tanka Traditions: Renewal of the Japanese Lyric.” Allerton English Articulation Conference. Allerton Park & Retreat Center, Monticello, IL. 20 April 2011.
- Presentation: “Two Decades of Terrible Twos: A Psychoanalytical Analysis of *Beloved*.” Illinois Philological Association. Decatur, IL. 11-12 April 2008.

COMMUNITY & VOLUNTEER SERVICES

Contest Judge

- Panel Judge for 2016 Luminaire Award for Best Poetry, Alternating Currents (2015)
- Co-judge for Nick Virgilio Contest, Haiku Society of America (2015)
- Co-judge for Conant Award for Literary Creation, Millikin University English Department (2014)
- Co-Judge for Student Haiku Fiction Contest, Millikin Global Haiku Traditions Course (2014)
- Member of Nominating Committee for 2014 Board Elections, Haiku Society of America (2013)
- Judge for Student Haiku Fiction Contest, Millikin Global Haiku Traditions Course (2013)

Volunteer Service

- Grant writing intern for Sunday Breakfast Mission (2017-2018)
- *Best of the Net* 2015 Fiction Reader (2015)
- Chaperone for team Breaking Grounds Poets at Brave New Voices, Atlanta, GA (2015)

MEMBERSHIPS

- Association of Writers and Writing Programs (2011-present)
- Haiku Society of America (2008—2016)